

JACQUELINE PERREAULT GONZALES

Artist, Sculptor

Walt Disney Classics Collection

Raised in Rochester, New York, Jacqueline Perreault Gonzales has been a professional artist for over twenty-five years and is married with a young son.

Upon graduation, she began a major in political science at the University of California, Los Angeles, before quickly realizing that art was a passion she could not deny, and transferred to California State Long Beach with the intention of majoring in biomedical illustration.

Focussing on figurative sculpture, she landed a job at the Disneyland® Entertainment Art Department making props and signs for special events and constructing float models for parades for several years, before accepting a position in 1983 as studio supervisor and assistant for a noted equestrian sculptor in New York City. Residing in New York for eight years, Jacqueline sculpted for several different sculpture studios and began undertaking projects for the toy industry and even Central Park Zoo.

Returning to California and to Disneyland® Entertainment Art, Jacqueline continued sculpting freelance projects for other studios and toy companies and for a major special effects studio creating monsters and dinosaurs for the motion picture industry. She also began a long-time association with the Disney Stores and Disney licensee Bob Olszewski, which caught the attention of the Walt Disney Classics Collection.

