

## KENT MELTON

*Artist & Sculptor*

*Walt Disney Classics Collection*

Growing up in rural southern Missouri, Melton had no formal artistic training, but he had raw natural talent and a creative passion.

Melton brings to this unique three-dimensional art program a life-long passion for Disney films and characters, plus a rare type of genius, which translates the emotion and 'illusion of life' from Disney films to fine art sculpture. Collectors, fellow artists, and animators alike are captivated by Melton's curiously life-like animation sculptures.

As an adult, Melton moved to California and was working on high-profile projects for live action films when The Walt Disney Company called on him to sculpt all of the animation character models for the feature animated film *Aladdin*. This began a long and successful collaboration between Melton and the artists and animators of Walt Disney Feature Animation.

In 1992 his reputation as a skilled artist soon brought him to the attention of the newly formed Walt Disney Classics Collection. He is credited with sculpting some of the most sought-after pieces in the entire collection — from the award-winning *Wicked Witch* from *Snow White and the Seven Dwarfs* to the ominous *Chernabog* from *Fantasia*. His contributions to the Walt Disney Classics Collection since the inception of the line include approximately two hundred sculptures.



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