

PATRICK ROMANDY-SIMMONS

Artist & Sculptor

Walt Disney Classics Collection

Patrick grew up surrounded by Disney lore, an influence inspired by his grandfather, the lead violinist for the Walt Disney Studios Orchestra from 1929 until 1942. A long time Disney collector himself, Patrick discovered his artistic talents at a very early age and tirelessly practised character drawing and development.



In the mid 1980s, he worked as a special make-up and creature effects artist for the motion picture industry. Soon after his movie experiences, he wholeheartedly dedicated himself to his sculpting craft and networked his way into a position sculpting and designing attractions for Japanese theme parks.

In 1990, Patrick realized a life-long dream when he was given the opportunity to work at Walt Disney Imagineering, the master planning and creative development subsidiary of The Walt Disney Company, responsible for the creation of the Disney Theme Parks and their attractions. During his tenure at WDI, Patrick sculpted pieces for almost every Disney Theme Park around the world, including the Mickey's Toontown Fountain and the King Triton Fountain, both featured at DISNEYLAND® in California.

Since 1994, Patrick has contributed his sculpting skills to the Walt Disney Classics Collection, bringing a wealth of passion and zeal to his work.



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