

RUBÉN PROCOPIO

Animator, Sculptor

Walt Disney Classics Collection

Rubén Procopio, artist, animator and sculptor for over twenty-five years has been a key contributor to the Walt Disney Classics Collection since the very inception of the line, initially working as a consultant in the early days overseeing the accuracy and artistic integrity of the sculptures as the 'expert' in Walt Disney Feature Animation.



Rubén credits his father, Adolfo, for master artistic instruction. Adolfo Procopio has enjoyed an acclaimed career with Walt Disney Imagineering for over thirty-five years, helping to develop some of the Disney Theme Parks' most famous attractions around the world.

The two remain in a creative partnership today in Masked Avenger Studios, founded by Rubén. In addition to creative skills learned from his father, Rubén received scholarships to both CalArts and Art Center.

Rubén joined Walt Disney Feature Animation in 1980 at the age of eighteen and was fortunate to study with Eric Larson, one of Walt Disney's legendary 'Nine Old Men', as well as other Disney veterans.

In various capacities at Walt Disney Feature Animation in California and in Florida, Rubén worked on more than twenty-five feature films as an animator, storyboard artist, character designer, artistic supervisor and department head, and master sculptor for animation models.

Rubén resides in Burbank, California.

