

Classic Border Fine Arts Figurines, still made in the Scottish Borders

Celebrating forty years of production in 2014, it's great to know that Border Fine Arts' Classic sculptures are still entirely hand crafted to exacting standards at their studio in the Scottish Borders, so you can rest assured that the quality and authenticity you have come to expect remains evident in each and every piece.

Loved by town and country folk alike, Border Fine Arts represents all aspects of country life, from nostalgic farming scenes to magnificent wildlife studies, even the odd urban encounter, such as a visit from an urban fox — and all with the accuracy, authenticity and a touch of humour, for which this brand is so well renowned.

Featured here are two of the fabulous new introductions being launched for January 2014. Both feature sheep: Rough Fell Ewe & Lambs depicts the hardy breed which populates the exposed mountains and moorlands of South Cumbria, reaching as far as the West Riding of Yorkshire and North Lancashire; and Checking the Hill Ewes portrays the life of a hill shepherd, forced to walk where no vehicle can take him in order to check on his flock — with the help of his faithful dog!

Border
FINE ARTS™
Classic

B1541 Rough Fell Ewe & Lambs
Limited Edition of 350
Sculpted by Ray Ayres
Height: 17.0cm Length: 19.0cm



B1513 Checking the Hill Ewes
Limited Edition of 350
Sculpted by Ray Ayres
Height: 24.0cm Length: 19.0cm



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