

## **Celebrating Forty Years of Border Fine Arts Figurines**

2014 is a most momentous year for Border Fine Arts, as it celebrates the fortieth anniversary of making highlydetailed sought-after figurines in the Scottish Borders! Not only that, but 2014 marks twenty-five years of the Border Fine Arts Society too!

'It doesn't feel like forty years have gone by,' says Ray Ayres, Master Sculptor, 'now, forty years on, and we are still making the traditional Classic in Langholm, still taking the same interest in nostalgia and country life, still applying the same attention to detail and quality to the pieces we make, as we have always done.'

The stunning Scottish scenery and native wildlife, it seems, still offer endless inspiration. Here we compare two fabulous pieces — one from 1990 and one from 2012 — to highlight the consistency of the quality in Ray's wonderful figurines over the last four decades. Produced between 1990 and 1996, Barn Owl remains one of the stand-out pieces of the collection, the rusty hinge and the glistening brambles on the old fencepost add incredible realism to the piece.

Produced in 2012, Fruit 'n' Veg is a beautifully restored cart from Gordon Boswell's extensive collection of decorated horse-drawn 'living vans' and working carts and is seen here laden with late summer and early autumn fruit and vegetables.

Here's to the next forty years!



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