

Border Fine Arts new classics reveal excellence in Scottish craftsmanship

Five prestigious limited edition sculptures including rare breeds and rural scenes have been added to the Border Fine Arts Classic collection. Each sculpture is handmade and hand-painted in Scotland by the highly skilled Border Fine Arts workforce.

The Border Fine Arts sculptures reveal aspects of Borders' Life and *Hidden From View* delightfully tells the tale of a Cheviot ewe and lambs sheltering from bitter winds behind a stone wall – but just maybe the clever sheepdog knows they are there! Take a step back to the 1940s in *The Future of Farming*, when tractors were the state of the art 'must buy', as a father is explaining to his son.

Also included in the launch, is a magnificent study of a *White Park Bull* and a typical hunting scene, *Gone to Ground*, portraying a pair of dogs proudly showing the Hunt Master where the fox is hiding.

Garden scenes frequently inspire Border Fine Arts designers too, as Art director, Ray Ayres explains about his new study of a *Song Thrush*, 'I love to see thrushes foraging in my garden, and fallen apples are a great food source.'



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