

All Border Fine Arts Classic sculptures are entirely handcrafted in our studio in the Scottish Borders by our highly trained craftspeople.

Comprising nostalgic farming scenes, magnificent wildlife studies and even the occasional urban encounter, the broad range of subjects represented is guaranteed to hold something special for everyone.

This launch, we will be adding three new figurines, each featuring a different subject: from **Lean on Me**, by Anne Wall, which features two loving donkeys to a new sheep breed study for our portfolio — Welsh Half-bred Ewe & Suffolk Cross-bred Lambs — entitled **Moving On**, by Ray Ayres.

Pictured, is **A Good Day Out** by Anne Wall. When we were approached by the Irish Draught Horse Society to consider sculpting one of their mares we were delighted to take them up on their request. Rather than just reproduce a static breed study, we immediately set ourselves the challenge of depicting this magnificent breed in its natural environment, out on a 'hack' in the countryside.

Remember, our special painting service is available meaning each collector can make their figurines personal to them!



*Border*  
FINE ARTS™  
*Classic*

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