

Walt Disney Archives Collection to launch in 2016

The launch of this exciting new collection celebrates the rich history and superb artistry of Disney with seven limited edition figurines, reproduced from the original film maquettes which are preserved in the Walt Disney Archives.

Maquettes are three-dimensional character models of Disney characters that are used by animators as a way to study crucial angles, reveal play of light and shadow, and to clarify issues of perspective.

Each figurine is presented with a storycard revealing the magical history behind the original maquette. *Pinocchio*, for example, was the first full length Disney film to use character maquettes, and colours on the new figurine have been hand matched to the paint palette as used in 1938. The maquettes for Mickey Mouse and Minnie Mouse from Walt Disney Animation's *Get A Horse!* were modelled in clay by artist Andrea Blasich, and feature the iconic elongated 'rubber hose' limbs as used in animated shorts from the 1920s. This figurine is also available in both colour and black and white editions. Meanwhile, Elsa from Disney's *Frozen* reveals the incredible detail included as a standard in each maquette with her stunning costume design that refracts and reflects light like an ice crystal.



4051364 Pinocchio Maquette

Worldwide Numbered Limited Edition of 3,500
Height: 23.5cm
SRP £29.95

4051307 Elsa Maquette

Worldwide Numbered Limited Edition of 5,000
Height: 29.5cm
SRP: £199.00

4051311 Mickey and Minnie *Get A Horse!* Colour Edition Set

Worldwide Numbered Limited Edition of 2,000
Height: 19.0cm
SRP: £79.95

Each figurine is presented with a Storycard and a Certificate of Verification.

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